

CINTHIA HANSSEN

ARCHITECTURAL GRADUATE

PORTFOLIO





WORK EXPERIENCE

Nov 2017 - Aug 2018
Damien Hannigan Architects
Limerick, Ireland

Mar 2017 – Sept 2017
Danoj Developments Ltd
Dublin, Ireland

Nov 2014 – May 2016
Davila Arquitetura
São Paulo, Brazil

Jan 2014 – Nov 2014
Clovis Chiezzi & Arq Associados
São Paulo, Brazil

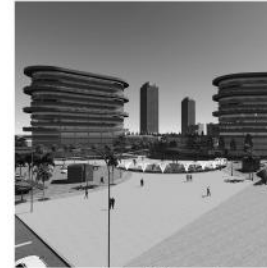
Sept 2011 – Jan 2014
Wagner Arquitetura
São Paulo, Brazil

EDUCATION

May 2016 - Aug 2018
English Language Course
Advanced level
Dublin and Limerick, Ireland

Aug 2009 - Jun 2014
University graduate in
Architecture and Urbanism
Paulista University UNIP

Feb 2005 – Nov 2008
University graduate in
Radio and TV
Cáspér Líbero University



Commercial Complex
Avenue United Nations



Works made in
Wagner Arquitetura



Military Police
headquarter



Works made in
Danoj Developments



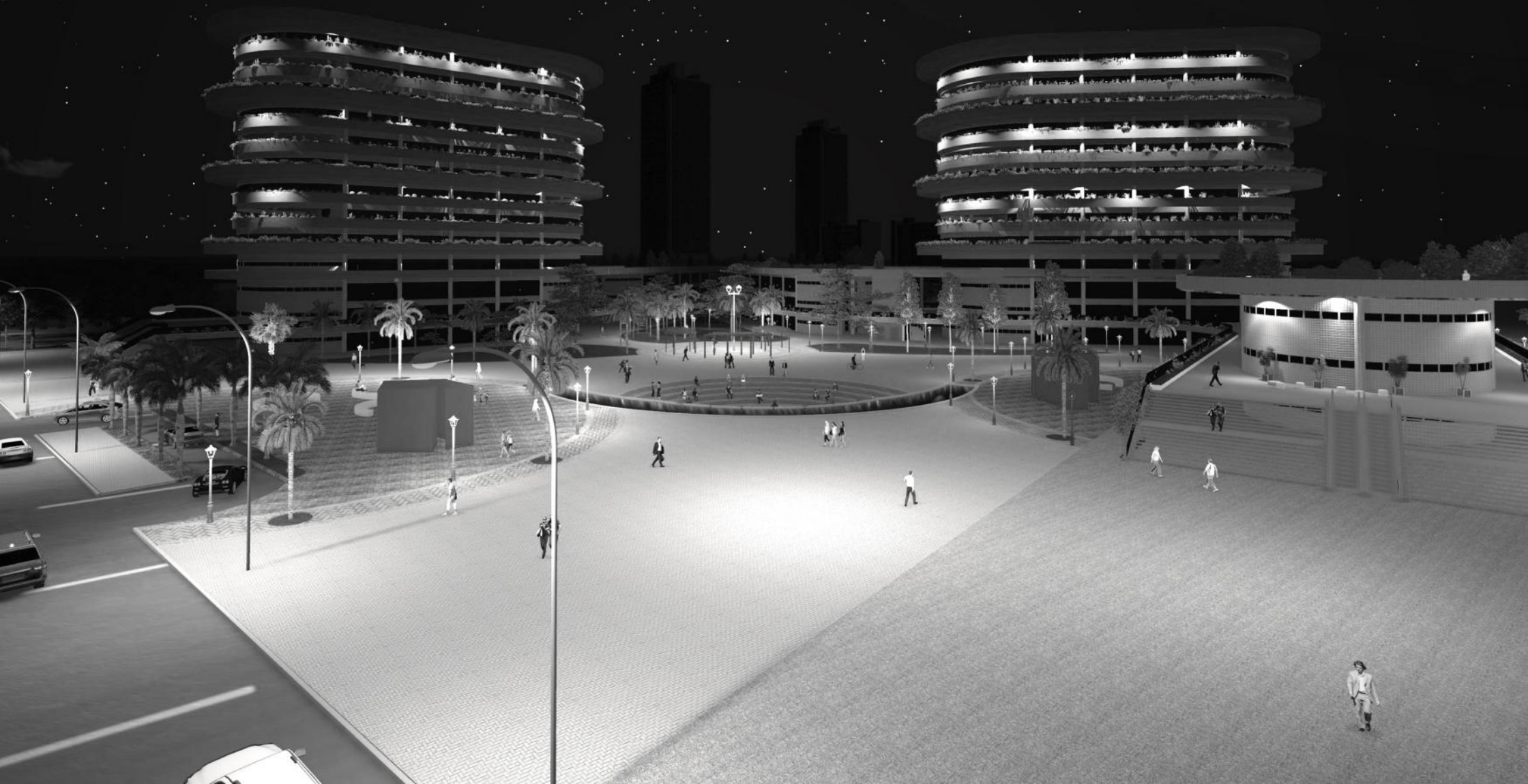
Works made in
Damien Hannigan
Architects



Other



COMMERCIAL COMPLEX
AVENUE UNITED NATIONS



Final Graduation Work

Developed between 2013 and 2014.

Individual Work supervised by
Patricia Harumi Akinaga
(Architect, Urbanist and Masters
in Landscape Architecture)

COMMERCIAL COMPLEX AVENUE UNITED NATIONS

The Commercial Complex Avenue United Nations was my Final Graduation Work. It was featured in 26th June 2014.

Beyond the project drawings was also made a dissertation explaining all the trajectory of an architectural project of a commercial complex and services integrated with a huge plaza.

During the project development was studied different concepts that directly influenced at the elaboration of free and built spaces.

The Complex aggregates the consumption and daily service needs for a region and real population located in the Sao Paulo city.

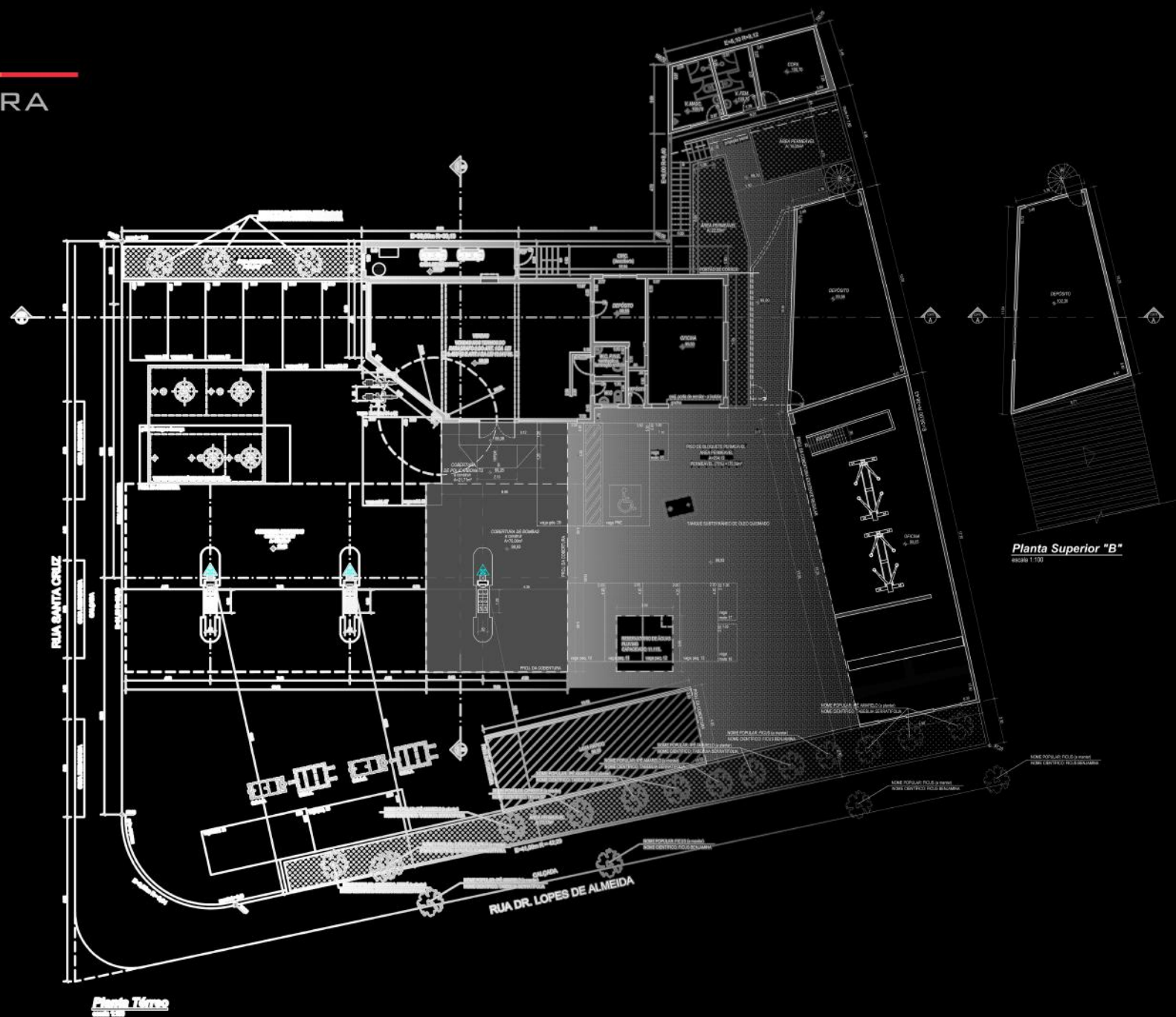
Along with the needs, the space developed provides a comfortable place capable of creating for the users a better social living, improve their life style and mainly prove that life in big cities like Sao Paulo, if well planned, can be healthy and rich of great experiences and quality of life.

I believe that one of the biggest challenges for an architect is to develop projects with the main proposal of contributing to improve the residents quality of life, always respecting the environment and promoting economic and social development in the region.

The building was set up on site to create different places, private and public spaces, larger and smaller plazas. The pedestrian can walk into the square and discover each area. This implantation also allows different types of circulation in the square, accesses and mainly this gives life to the corner.

All the levels are surrounded by a type of garden vases and balconies. This is to transmit a vertical plaza idea, in other words, not only the ground floor is a plaza, but the whole building too. The vegetation acts as a sound and pollution barrier, provides shade and freshness to a warm country, which also contributes to the control of the building's internal temperature and decreases the use of air conditioning.





Internship works

Developed between 2011 and 2014

Work supervised by
Claudia Wagner
(Architect and Urbanist)

Internship works

Developed between 2011 and 2014

Work supervised by
Claudia Wagner
(Architect and Urbanist)

Internship works

Developed between 2011 and 2014

Work supervised by
Claudia Wagner
(Architect and Urbanist)

WAGNER ARQUITETURA

WAGNER ARQUITETURA

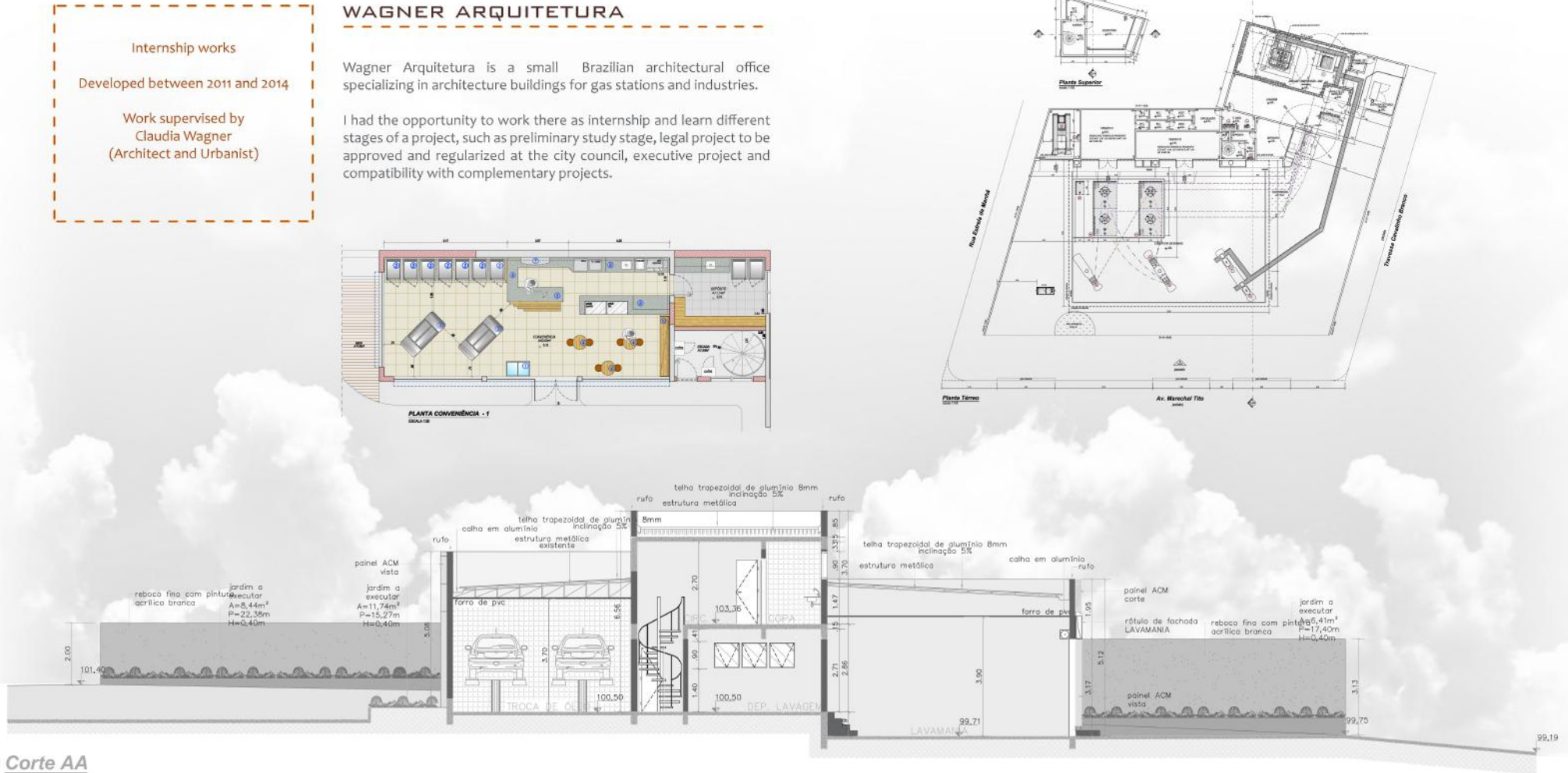
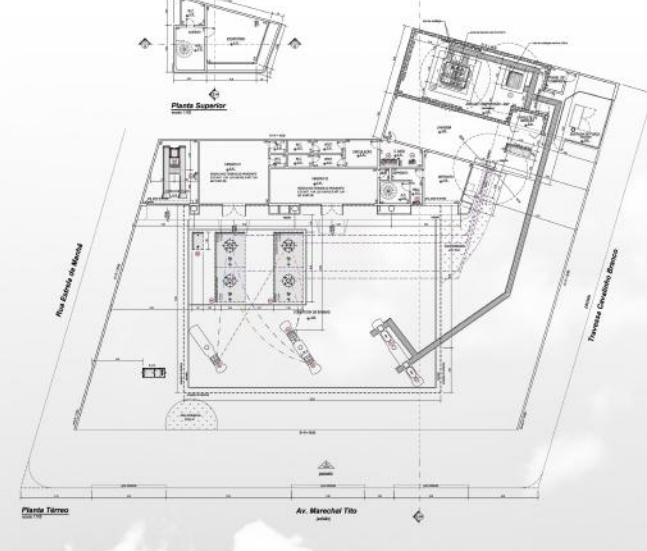
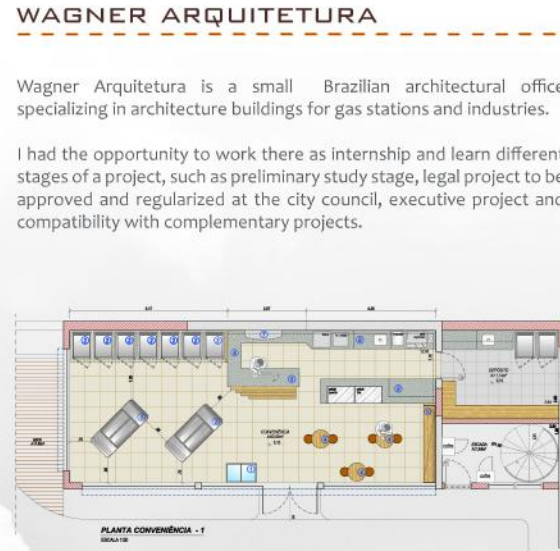
Wagner Arquitetura is a small Brazilian architectural office specializing in architecture buildings for gas stations and industries.

I had the opportunity to work there as internship and learn different stages of a project, such as preliminary study stage, legal project to be approved and regularized at the city council, executive project and compatibility with complementary projects.

WAGNER ARQUITETURA

Wagner Arquitetura is a small Brazilian architectural office specializing in architecture buildings for gas stations and industries.

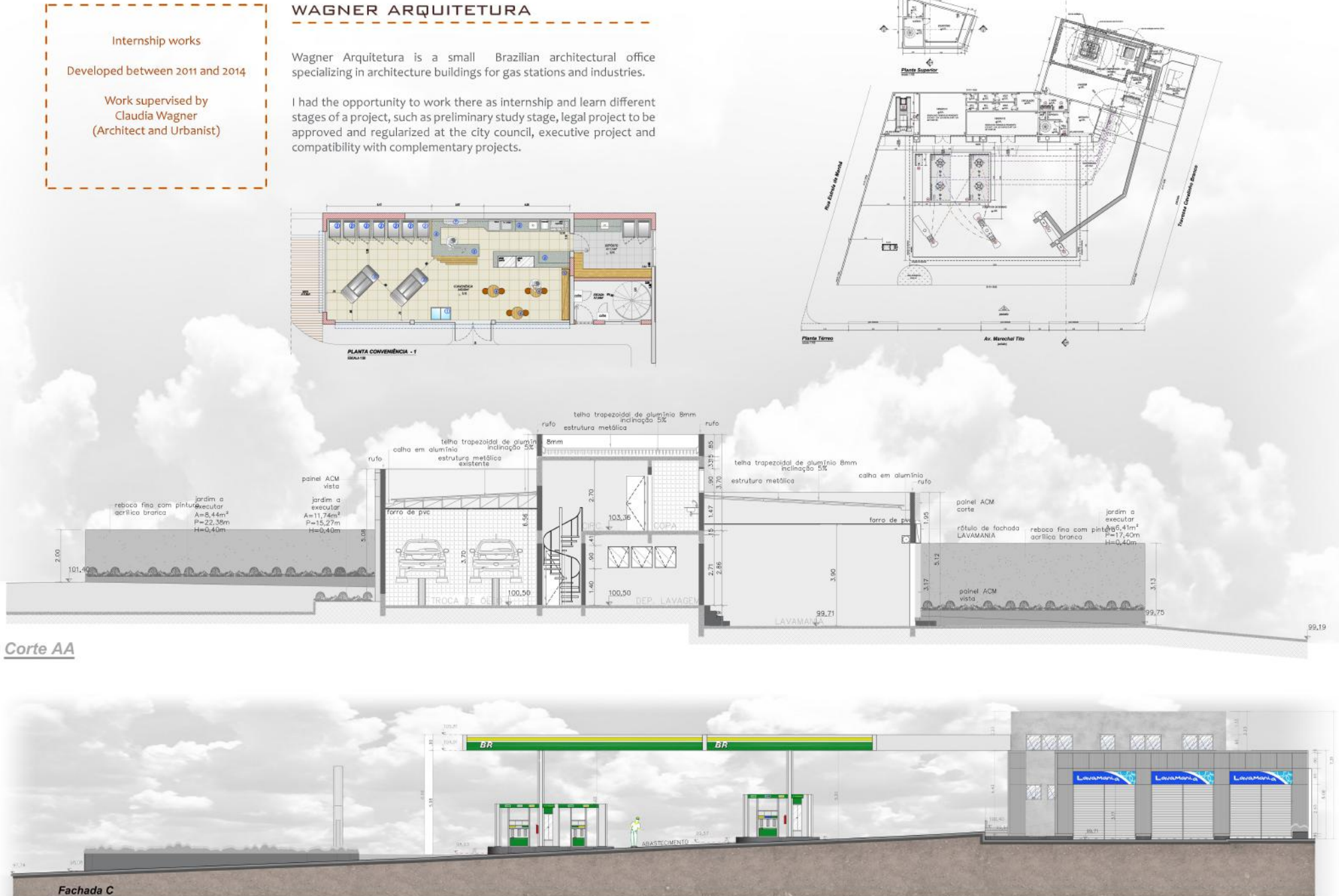
I had the opportunity to work there as internship and learn different stages of a project, such as preliminary study stage, legal project to be approved and regularized at the city council, executive project and compatibility with complementary projects.



2.00

10'

Corte AA



Architectural section AA of the building facade. The section shows a cross-section of the building with a height of 2.00 and a width of 101.40. The section is labeled 'Corte AA'.

MILITARY POLICE HEADQUARTER
DAVILA ARQUITETURA





MILITARY POLICE HEADQUARTER

While I worked at Davila Arquitetura I developed, supervised by the architect Flavio Grillo, the Ronda Ostensiva Tobias de Aguiar (ROTA) and Mounted Police Regiment - Cavalry projects. Currently, those battalion are the largest of the Brazilian military police.

The original design was made by the Brazilian architect Ramos de Azevedo, inspired by buildings from the mid-nineteenth century. The building began to be built in 1888 and was completed in 1892.

The complex is a historical patrimony, because of this it was necessary to make a restoration following the historical constructive characteristics. An in-depth research was done on the history of the building and also a depth survey of the historical elements, to maintain or retrieve them.

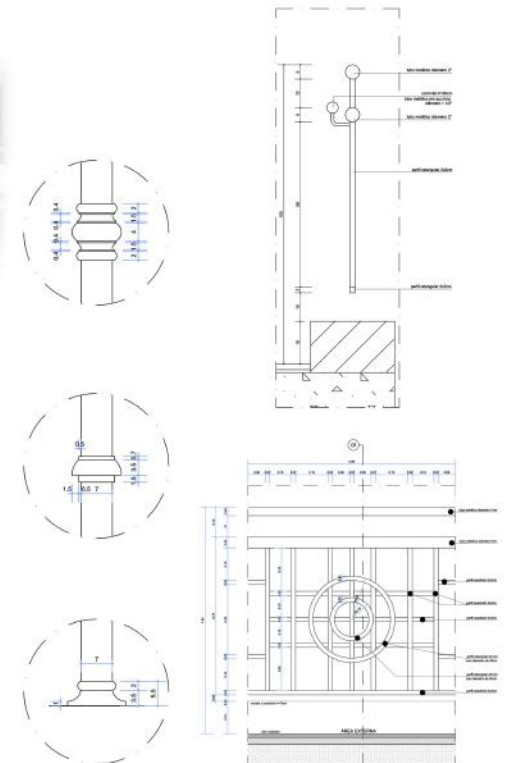
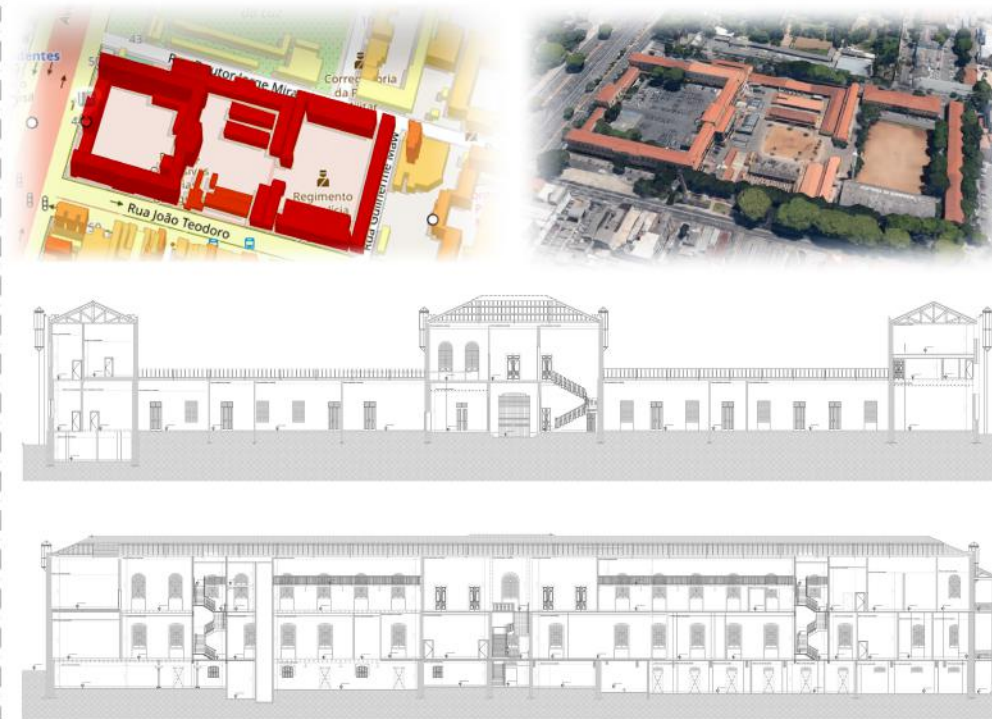
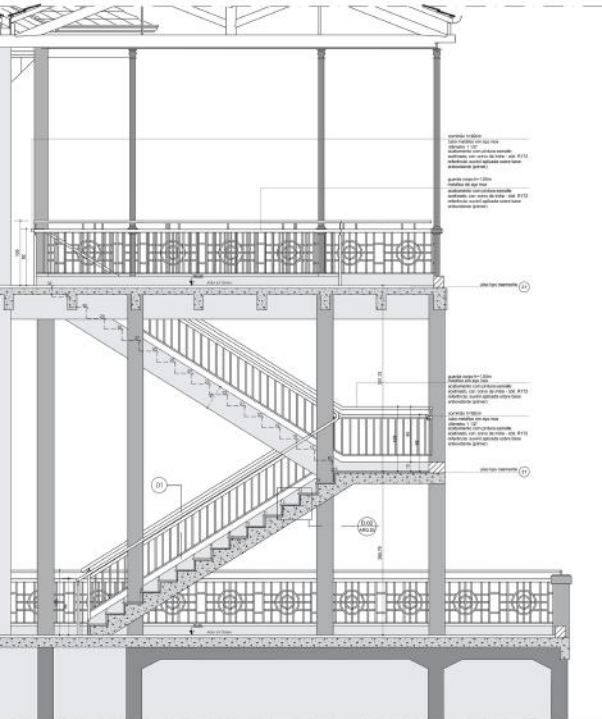
Project made while I worked in Davila Arquitetura

Developed between 2014 and 2016

Work supervised by
Flávio Grillo (Architect, Urbanist and postgraduate in Italy in
Restoration of Monuments and Historical Centers)

Group work with Flavio as an Architect manager, me as an
Architect and Clayton Matos as an Internship

I was responsible for researching, take pictures, and
drawing the historical elements. For making the
Executive Project for construction, the project for
approval and follow-up of the process in all necessary
public agencies, such as city hall and historic council.



DANOJ DEVELOPMENTS



DANOJ DEVELOPMENTS

While working at Danoj Developments, my focus was primarily on 3D imaging and photomontage for commercial and residential architecture, using Autodesk Revit and Photoshop computer programs. I also made some Physical Models.

Preparing mood boards and streetscapes are important to show the impact that completed projects will have on both the internal space and the life of the city.

Works made while I worked at
Danoj Developments

Developed in 2017

Work supervised by
Caomhán Murphy (Architect)





DAMIEN HANNIGAN
ARCHITECTS



DAMIEN HANNIGAN ARCHITECTS

Damien Hannigan Architects is an architectural office located in Limerick city, in Ireland. Their work focus is on refurbishment of residential houses.

While working there, I developed Tender Projects to invite suppliers to submit an offer to provide products or services. I also developed physical models for the renovation of residential buildings.

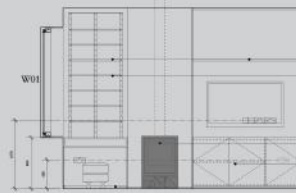
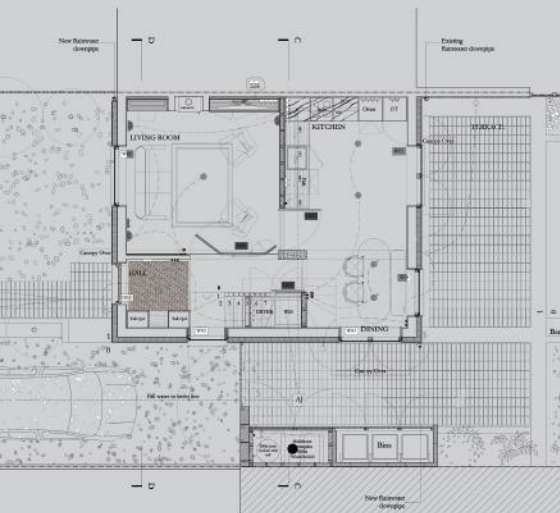
It was a great experience to learn more about Irish architecture.

- ▽ Ex. 1F +2.68
- ▽ Ex. GF Ceiling +2.45

Works made while I worked at
Damien Hannigan Architects

Developed in 2018

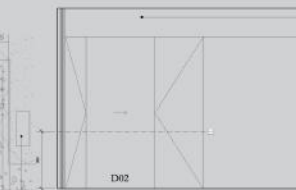
Work supervised by
Damien Hannigan (Architect)



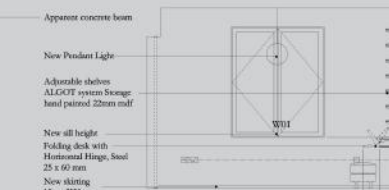
ELEVATION 1



ELEVATION 2



ELEVATION 3

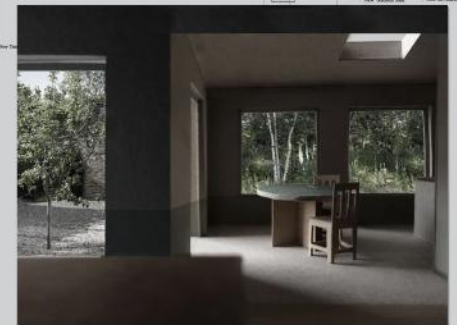
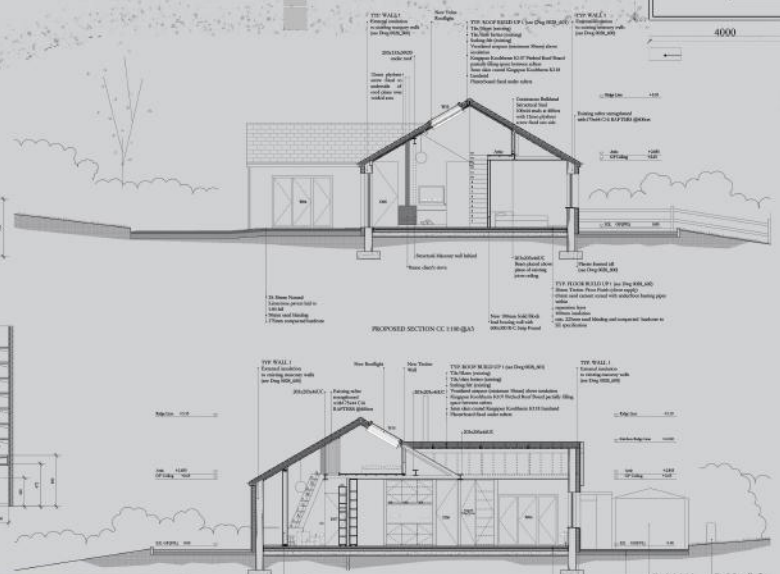


ELEVATION 4

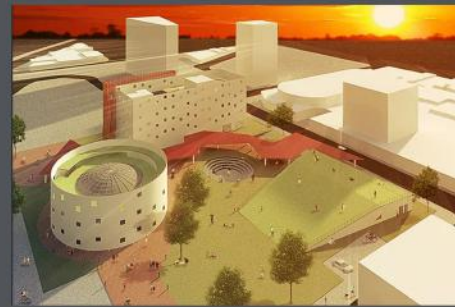
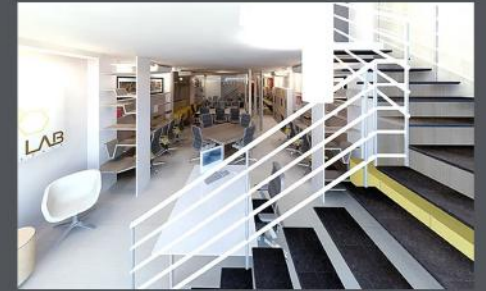
New timber staircase to
Sleeping Level

TYP. WALL 1
External insulation
to existing mass masonry walls
(see Page 0128_001)

Reuse existing window
(removal of existing sills)



OTHER 3D IMAGES AND PHOTOMONTAGE
MADE ALONG MY WORK LIFE FOR DIFFERENT
PEOPLE AND OFFICES



CINTHIA HANSSEN | CONTACT
E-MAIL CINTHIAHANSSEN.ARQ@GMAIL.COM
TEL +55 11 96612 5553